

Rachel - special problem

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ART 5900-726 Special Problems

Instructor: Professor Jennifer Way

Course location: Zoom and f2f

Course meetings: weekly, as necessary

Email Jennifer.Way@unt.edu

Focus of the Special Problems

In preparation to participate in the MA Art History Colloquium and subsequently research, write, and complete the MA Art History Research Project, MA Art History student Rachel Sigman will work with Dr. Way and with her committee to complete the Research Project Proposal. It is expected that the student will research, write, revise, and edit her work to a state that is acceptable to the chair and members of her committee.

| Due Dates | Learning Objectives | Evaluation |
|---------------------------------|---|-------------------|
| Aug 21 Monday – Aug 31 Thursday | Student meets with every committee member to receive feedback on changed topic | 15 |
| September 4 (Monday 5pm CST) | Student receives approval from each member of the committee on topic | 10 |
| September 08 (Friday 5pm CST) | Student writes topic, receives approval from chair of committee, and circulates committee approved topic via email to all full-time art history faculty | 10 |
| September 20 (Wednesday) | Students submits complete draft with bibliography to Dr Way | 20 |
| October 13 (Friday 5pm CST) | Student submission of final draft of prospectus to project committee | 25 |

| | | |
|--------------------------------|--|----|
| October 23 (Monday 5pm CST) | Project committee notifies student re: Colloquium status | |
| November 02 (Thursday 5pm CST) | Participating students circulate written prospectus to art history faculty via email | 20 |
| November 16 (Thursday 8-11) | Colloquium | |

STRUCTURE

It is the responsibility of the student to contact the professor to schedule meetings, to meet as scheduled, and to submit work as indicated in this syllabus.

RESOURCES

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library open 24/7.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: (940) 565 - 4405, Rebecca.Barham@unt.edu. It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. As early as possible during the semester, work with Rebecca to identify secondary and primary resources for your research paper project--journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

Course Policies

There is no extra credit work and no makeup work.

Academic integrity expectations and consequences (UNT Policy 06.003) <http://policy.unt.edu/sites/default/files/06.003.pdf> (Links to an external site.) (Links to an external site.) (Links to an external site.)

[Links to an external site.](#)

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ADA accommodation statement (UNT Policy 16.001)

“UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.”

American Disabilities Act

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodation can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. **Please email documentation to Apply.ODA@unt.edu or upload documentation via [AIM Student Portal](#).**

[Links to an external site.](#)

Assignment policy

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are

unclear about an assignment, or if you miss a deadline. No late work is accepted. Make up work is not available.

Attendance -- COVID-19 impact on attendance (UNT Policy 06.039)

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course, and two absences are permitted. It is important that you communicate with the professor and the instructional team prior to being absent so that you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

However, do not come to class if you feel ill or if you are sick. While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may decide about accommodating your request to be excused from class.

If you are experiencing any [symptoms of COVID-19 \(Links to an external site.\)](#) ([Links to an external site.](#))

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[Links to an external site.](#) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Campus Health and Safety

Emergency: Dial 911

UNT Police: 940-565-3000

Denton Police: 940-349-8181 (non-emergency)

Denton County Sheriff's Office: 940-349-1600 (non-emergency)

Student Health and Wellness Center: 940-565-2333

Counseling and Testing Services: 940-565-2741

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community – “*Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr (Links to an external site.) (Links to an external site.) (Links to an external site.)*”

[Links to an external site.](#)

[Links to an external site.](#)

[Links to an external site.](#) for further information.”

Contesting a grade

If you are not happy with your grade, or if you feel there has been an error or oversight, write up a clear, full explanation of what you feel is wrong. Also, provide clear, full evidence supporting your suggestion for a change of grade. This material is due no later than three days after you received the grade. It needs to be emailed directly to the professor as an attachment in Word. **Before proceeding along this pathway, please share your concerns or questions with the professor.**

Course Risk Factor

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Evaluation for Assignments:

| 100 Point Scale Grade | Letter Grade |
|------------------------------|---------------------|
| 97-100 | A+ |
| 93-96 | A |
| 90-92 | A- |
| 87-89 | B+ |
| 83-86 | B |
| 80-82 | B- |

| | |
|-------|----|
| 77-79 | C+ |
| 73-76 | C |
| 70-72 | C- |
| 67-69 | D+ |
| 63-66 | D |
| 60-62 | D- |
| 53-59 | F |

Evaluation range for course grade

| | |
|--------|--------|
| 100-90 | A |
| 89-81 | B |
| 79-70 | C |
| 69-60 | D |
| 59-0 | F Fail |

Letters of recommendation

To request a letter of recommendation, please contact me with a description of the opportunity and a current version of your resume including a list of art history courses with the grades you earned, along with your UNT gpa and your art history program gpa. Plan to schedule an appointment with me to discuss the opportunity. I require at least 40 days before a recommendation is due, to write a letter.

Late policy

Assignments are due when the syllabus says they are due, and when Canvas says they are due. No makeup assignments are offered. In general, late work is not permitted. **That said, if you are having difficulties submitting your work due to illness, or injury, please reach out to the professor.**

NOTE: Professor Way retains the right to change the syllabus with or without notice.

Course Summary:

| Date | Details | Due |
|------------------|--------------------------------------|----------------|
| Thu Aug 31, 2023 | Assignment Due 8/31 | due by 11:59pm |
| Mon Sep 4, 2023 | Assignment Due 9/4 | due by 11:59pm |
| Fri Sep 8, 2023 | Assignment Due 9/8 | due by 5pm |
| Wed Sep 20, 2023 | Assignment Due 9/20 | due by 11:59pm |
| Fri Oct 13, 2023 | Assignment Due 10/13 | due by 5pm |
| Thu Nov 2, 2023 | Assignment Due 11/2 | due by 5pm |

Course Status

August 2023

| Calendar | | | | | | |
|---|---|--|-------------------------------------|--|---|--|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 30 July 2023 30 Previous month | 31 July 2023 31 Previous month | 1 August 2023 1 | 2 August 2023 2 | 3 August 2023 3 | 4 August 2023 4 | 5 August 2023 5 |
| 6 August 2023 6 | 7 August 2023 7 | 8 August 2023 8 | 9 August 2023 9 | 10 August 2023 10 | 11 August 2023 11 | 12 August 2023 12 |
| 13 August 2023 13 | 14 August 2023 14 | 15 August 2023 15 | 16 August 2023 16 | 17 August 2023 17 | 18 August 2023 18 | 19 August 2023 19 |
| 20 August 2023 20 | 21 August 2023 21 | 22 August 2023 22 | 23 August 2023 23 | 24 August 2023 24 Today | 25 August 2023 25 | 26 August 2023 26 |
| 27 August 2023 27 | 28 August 2023 28 | 29 August 2023 29 | 30 August 2023 30 | 31 August 2023 31 Click to view event details | 1 September 2023 1 Next month | 2 September 2023 2 Next month |
| 3 September 2023 3 Next month | 4 September 2023 4 Next month Click to view event details | 5 September 2023 5 Next month | 6 September 2023 6 Next month | 7 September 2023 7 Next month | 8 September 2023 8 Next month Click to view event details | 9 September 2023 9 Next month |

Course assignments are not weighte